

Shelfmark		Composer	(Short) Title			
Mus.Hs.17827		Piccinni, Niccolò	La schiava			
Notes						
Some corrections entered in black ink (music) and pencil (text and music). Watermark on rear flyleaf (both vol. 1 and 2): crown / L. T. E. V. T.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P87	WK72D	Sinfonia
2	4	9–12				
3	8	13–20				Scena 1
4		21–28				
5		29–36				
6		37–44				
7		45–52				
8		53–60			from f. 60 (2 nd system): WK73F	
9	7 ¹	61–67				
10	8	68–75			WK63B	Scena V
11		76–83			(f. 83': F-clefs and key signature by WK71P)	
12		84–91			WK60G	
13		92–99			from f. 93': WK71P	
14	2	100–101				
15	8	102–109				Aria
16		110–117				
17		118–125				Finale
18		126–133				
19		134–141				
20		142–149				
21	4	150–153				

¹ Original 8-fold gathering, last folio cut out.

Volume 2 (Act II)							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition	
1	8	1–8	10/190	P87	WK73F		
2		9–16					
3		17–24					
4		25–32					
5		33–40					
6		41–48					
7	1	49					
8	8	50–57			WK60G	Scena V	
9		58–65					
10		66–73			WK63B	Aria	
11	9 ²	74–82			WK60G	Aria	
12	8	83–90					
13		91–98					
14		99–106					
15		107–114					
16		115–122					
17		123–130					
18		131–138					
19		139–146					
20		6	147–152				
21		8	153–160			WK71K	Scena IX
22	161–168						
23			169–176				

² Original 10-fold gathering, one folio cut out after f. 75.